

**2024 WINTER PHTG D004 /304**

## **Introductory to Digital Photography**

In person Class meetings: Wednesday 12:30-3:20 at A92

Online lectures/tutorials: Uploaded in Canvas

Office Hours: Thursday 1:00-4:00 pm on Zoom

Instructor: Hiroyo Kaneko

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URL: [www.hiroyokaneko.com](http://www.hiroyokaneko.com)

Photo Department: [www.deanza.edu/photo/](http://www.deanza.edu/photo/)

Library web site: <https://www.deanza.edu/library/>

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Tips and Updates for Winter Quarter: <https://www.deanza.edu/quarter-guide/>

This is a hybrid class delivered by face-to-face and online.

### **Course Description**

This course emphasizes the practices and principles shared by all photographic media but working with digital photography. You will be assigned to shoot 40 photographs per week, bring in selected pictures for reviews, and finally produce one body of work under your own theme. The foundation of photography is accomplished by a rigorous work routine of shooting, editing, and learning other photographers' work. In return, you will experience surprises, pleasures, and a great sense of achievement. Essential concepts and history will be discussed through lectures and presentations.

### **Student Learning Outcome**

Apply basic digital camera skills to create images

Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom

### **Required Reading**

[Digital Photography: A Basic Manual, Links to an external site.](#) Henry Horenstein

[https://www.amazon.com/gp/product/0316020745/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_o00\\_s00?ie=UTF8&psc=1](https://www.amazon.com/gp/product/0316020745/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1)Links to an external site.

\*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

## **Assignments**

Assignment 1: Shooting a Landscape with different apertures – Photo Montage

Assignment 2: Photographing Moving subjects with various shutter speeds

Assignment 3: Photographing Light and Shadow

Assignment 4\*: Report a Photographer - Students will research a well-recognized professional photographer from the given list and present a short report on the findings. Inspired by the photographer, you'll also create a photographic project (Final Project.) Prep-sheet due: 2/13, Slideshow due: 2/20, Presentation dates: 2/21 and 2/28

Final Project\*: The Project will be a body of your photographic work inspired by the photographer you have researched and presented. The shooting should be started in parallel with your report on a photographer. Due: 3/3 for the First round contact sheet, 3/10 for the Final, Presentation dates: 3/20 and 27

\*Assignment 4 and Final Project are combination projects through which you will develop and exhibit your visual voice, creativity, photo editing skill, and critical thinking.

## **Quizzes**

- Introduction to camera operation
- Depth of Field and Moving Subjects
- Equivalent Exposures
- Camera Format, Focal length lens
- Digital Files Format for Photographs
- Pixel, resolution, and image size
- Color Theory, White Balance
- Mid-Term Exam

## **Course Requirements**

This course requires approximately 3 hours for lectures in the classroom for 12 weeks, and 8 hours for outside work per week; this includes taking photographs, working on projects in the lab, and meeting with the instructor. The more time you spend shooting, editing, and enhancing imagery, the better photographer you will become.

## **Grading Policy**

Grading will be based on assignments, the final presentation, and participation in class discussions, as follows:

Grade Value:

10%—Participation

20%—Quizzes

40%—Assignments /Projects

10%— Assignment 1 Photographing a Landscape – Photo Montage

10%— Assignment 2 Photographing Moving Subjects

10%— Assignment 3 Photographing Light and Shadow

10%— Report a Photographer

10%— Mid-Term Exam

20%— Final Project

97 – 100 = A+

76 – 79 =C+

94 – 96 =A

70 – 75 =C

90 – 93 =A-

60 – 69 =D

87 – 89 =B+

59 – below =F

84 – 86 =B

80 – 83 =B-

### **Final Exam and Other Important Dates**

Jan 21 Last day to add

Jan 21 Last day to drop without a "W"

Mar 1 Last day to drop with a "W"

Mar 25-29 Final exam

### **Classroom Decorum**

Attendance is mandatory. Attendance means arriving on time and staying for the entire class meeting.

- Arriving more than 30 minutes late or leaving more than 30 minutes early will be considered an absence.
- Two unexcused absences may drop your final grade by a full grade.
- It is each student's responsibility to be on time and to know what the program dates and requirements are.
- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class discussions and critiques. Participation will be graded.
- No cell phones may be used during class meetings for personal purposes.

This is a face-to-face and online hybrid class. If you are ill or must isolate, you need to provide documentation. If you have received a positive test result for COVID-19, please report with a copy of your test result. See <https://www.deanza.edu/covid/>

The professor will also meet with students individually via zoom, as needed by students.

### **Policies on Academic Integrity**

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism is a serious breach of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

### **Respect for Diversity**

**I intend that this course will serve students from all diverse backgrounds and perspectives and that the diversity will be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.**

### **Gender Inclusive Language**

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns so please inform me of your correct pronouns if I make a mistake. If

you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns see [www.mypronouns.org](http://www.mypronouns.org)

This may be helpful: <https://www.deanza.edu/equityoffice/>

## **Wellness Statement**

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

## **Academic Resources**

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentssuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

## **Disability Accommodations**

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<http://www.deanza.edu/DSS/>

Phone: 408-864-8753

Email: DSS@deanza.edu